

**EMMA STONE
& RYAN
GOSLING**

La La Land

"My character, Sebastian, is on the verge of becoming a bitter person, but fate intervenes and he finds love, which keeps him from being the worst version of himself," says Gosling. Adds Stone, "It's a musical, so going to dance rehearsal each day was really wonderful. I play Mia, who is not a dancer by trade, so learning the moves was very freeing."

In Chloé (Stone) and Gucci (Gosling).



HOORAY FOR Hollywood

A-LISTERS FLOCKED TO CANADA FOR THE
2016 TORONTO INTERNATIONAL FILM FESTIVAL.

THE STARS' FIRST STOP? *INSTYLE'S* PORTRAIT
STUDIO, WHERE THEY SHARED EXCLUSIVE DETAILS ABOUT
THE FILMS SET TO DOMINATE THE BIG SCREEN

photographed by **MATTHEW BROOKES**

Lily
Rose
Depp

Planetarium

"The film is set in Paris in the 1930s, so the period costumes are incredible. My favorite was a little green dress with a sheer blouse and sparkly vest. When I look in the mirror while wearing a character's clothes, it really helps me get into the mind-set of being someone else."

In Chanel.



TARAJI P. HENSON
Hidden Figures

"I went from Cookie Lyon [on *Empire*] to Katherine Johnson, a NASA mathematician. They're opposites—Katherine wasn't thinking about being pretty when she helped put our astronauts into space."
In Suno.

MICHELLE WILLIAMS

Manchester by the Sea
"My role is small, but that's never been a deterrent for me. I saw it as an opportunity to work with Casey Affleck—I've admired his movies from afar for so long."
In Louis Vuitton.



NATALIE PORTMAN
Jackie

"I previously knew Jackie Kennedy as a style icon, so it was fascinating to look at her complex private life. It shows that we all go through trauma, whether we've lived through it or heard others' stories."
In Alexander McQueen.

BRIE LARSON
Free Fire

"My character gets shot in the leg, so for a month of filming I was crawling on the floor. The physicality was so hard, I got the most intense bruises. I kept thinking, 'How will I explain these to people?'"
In Chanel.

Dakota Fanning

American Pastoral

"Ewan McGregor is the absolute best, so to be a part of his first directing experience is something I will treasure for a long time. Oh, and Jennifer Connelly plays my mom. I had worked with her husband [Paul Bettany] in the past, so it was lovely getting to know her."
In J. Mendel.





Lupita Nyong'o

Queen of Katwe

"The film is set in Uganda, which is right next to Kenya, where I grew up. It tells a positive, inspiring story from a part of the world that isn't typically seen in that light. I play a teenage mother of five, and the 2-year-old actor who plays my son doesn't speak any English. When he was first placed in my arms, he wanted absolutely nothing to do with me, so I had to learn his native language, Luganda, in order to communicate. It really helped ground me in that world."

In Valentino.



Rooney Mara

Lion

"My character isn't based on anyone real, so I had to get into the mind-set of what someone her age attending university would be feeling."

In Givenchy by Riccardo Tisci.



AMY ADAMS
Nocturnal Animals

"Jake Gyllenhaal and I only spent three days filming together, so we had a short time to develop chemistry, but it happened so naturally. It made my husband very uncomfortable."

In Tom Ford.

SIGOURNEY WEAVER
A Monster Calls

"Felicity Jones, who plays my daughter, was a big part of why I signed on to do this film. It's an important one for families to see together because it tackles illness in a beautiful way."

In a Babaton for Aritzia blouse.

ANNE HATHAWAY & JASON SUDEIKIS
Colossal

"The best part about working with Jason is that your sides hurt from laughing so much," says Hathaway. "Some comedians are very serious in their personal lives because they don't want to be in character, but Jason says things that'll make you lose it without even trying." Adds Sudeikis, "My teachers would be proud to hear that."

In Roberto Cavalli (Hathaway) and Baldwin (Sudeikis).

Ruth Negga

Loving

"As a black woman, I've always been interested in racial history, and I was surprised that the story of Mildred and Richard Loving wasn't better known since they had such an impact on [the U.S. Supreme Court's decision to allow interracial marriage]. Clearly, it's a heavy movie, so we kept it light behind the scenes. Let's just say I have a tendency to Saran Wrap people's toilets."

In Prada.

